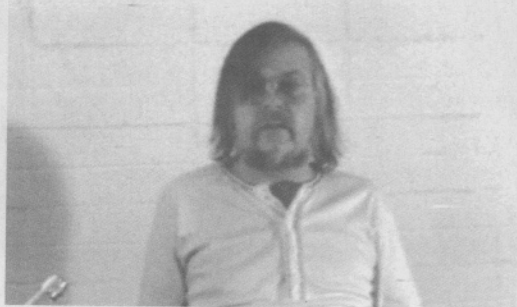


ANTHOLOGY FILM ARCHIVES
October - December 2011

SERIES – NOVEMBER-DECEMBER



BALDESSARI SINGS LEWITT John Baldessari, 1972. Courtesy Electronic Arts Intermix (EAI), New York.



VAL DEL OMAR FUERA DE SUS CASILLAS

PIECE TO CAMERA

In the 70s, several Golden State artists began making minimalist videos of themselves performing humorous conceptual experiments. Whether through deadpan monologues (Wegman), comic task-based structures (Baldessari and Rosler), absurd comments and confessions (Maughan), or psychologically-charged role-playing (Antin), all of these artists played in some way with the delivery style of stand-up.

William Wegman VARIOUS WORKS

(1973-78, ca. 15 minutes, video)

John Baldessari BALDESSARI SINGS LEWITT

(1972, 13 minutes, video)

Cynthia Maughan SCAR/SCARF, FROZEN AND BURIED ALIVE, MARZIPAN PIGS, TAMALES, COFFIN FROM TOOTHPICKS, RAZOR NECKLACE, TAKING MEDICINE WITH GLOVES ON, THE WAY UNDERPANTS REALLY ARE

(1972-78, ca. 10 minutes, video)

Martha Rosler SEMIOTICS OF THE KITCHEN

(1975, 6 minutes, video)

Eleanor Antin THE LITTLE MATCH GIRL BALLET

(1975, 26 minutes, video)

Total running time: ca. 75 minutes.

—Tuesday, November 8 at 7:00.

CROSSING OVER

One of the visual artists who came the closest to successfully crossing over from the art world into mainstream comedy was Michael Smith, who thought that DOUG AND MIKE'S ADULT ENTERTAINMENT – a variety show created in collaboration with artist and composer Doug Skinner that was performed both at downtown galleries and at comedy club Caroline's on Broadway – would help him finally achieve this crossover. A little earlier, performer and writer Eric Bogosian had traveled an opposite route, crossing from acting into the art world and then back again, beginning with his character Ricky Paul, a Lenny Bruce-inspired entertainer who offended audiences in art world hangouts like The Mudd Club. Bogosian later returned to theater with plays like TALK RADIO and SUBURBIA, and acting on television in LAW & ORDER.

Doug Skinner and Michael Smith

Excerpts from

DOUG AND MIKE'S ADULT ENTERTAINMENT

Plus related solo material by Skinner and Smith...

1991-96, ca. 45 minutes, video.

Eric Bogosian

Excerpts from THE RICKY PAUL SHOW

1979, ca. 30 minutes, video.

Total running time: ca. 80 minutes.

—Monday, November 14 at 7:00.

STAND-UP, SIT DOWN, AND VISUAL ART COMEDY TODAY

This program will feature a wide variety of short works by some of the artists and stand-up comedians working in the area between these two disciplines, including the stand-up-inspired ramblings of Harry Dodge and Stanya Kahn, the hilariously graphic monologues of Karen Finley, the deadpan put-on routines of Zach Galifianakis, the self-consciously obscene performances of Reggie Watts, and a conceptual collaboration between Jon Dore and Rory Scovel.

—Tuesday, November 15 at 7:00.

ALSO PRESENTED BY PERFORMA 11:

Jonas Mekas

FLUXUS CABARET

75 minutes, video.

As part of Performa 11's Fluxus Weekend, artist, filmmaker, and Anthology Film Archives Founder and Artistic Director Jonas Mekas has selected a dozen Fluxus-related performances, anecdotes, and diaristic notes from the materials in his video archives for this special presentation. Nam June Paik performs in Times Square, Ben Vautier presents a theory of Fluxus and comments on his early performances in Nice, John Lennon and Yoko Ono join George Maciunas on a trip up the Hudson River, Joseph Beuys sings, and more, in an illuminating, entertaining, and highly personal tribute by Mekas to this influential period.

Fluxus Weekend, presented by Performa, is an intensive 72-hour program in Lower Manhattan honoring the movement's history and prompting the making of new Fluxus actions, objects, music, film, and ideas for the 21st century, with projects ranging in size from large events to small-scale gestures.

—Saturday, November 12 at 6:00.

THE FORGOTTEN SPANISH NON-FICTION CINEMA AND ITS RENEWAL

December 8-14

Curated by Garbiñe Ortega and Gonzalo de Pedro.

Spanning four decades of Spanish non-fiction cinema, this series highlights the connections between generations, but also the abyss that exists because of the political history of this land. This array of portraits and explorations depicting collective and individual identity generates a vivid dialogue between works from the past – by filmmakers including Luis Buñuel and José Val del Omar – and a new generation that is working with a radically new digital language. With passion, irreverence, and irony filmmakers like Isaki Lacuesta, Joaquim Jordà, José Luis Guerín, León Siminiani, Pere Portabella, and Virginia García del Pino show us a provocative perspective on the other side of this old country.

We expect filmmakers José Luis Guerín, Pere Portabella, and Isaki Lacuesta to be present to discuss their films in person; please visit anthologyfilmarchives.org for updates.

This series is presented with the generous support of the Cultural Department of the Consulate General of Spain, and is co-presented by the Robert Flaherty Film Seminar and UnionDocs.

Very special thanks to Iñigo Ramirez de Haro & Ana Escudero (Cultural Department of the Consulate General of Spain), Mary Kerr & Sarie Horowitz (Flaherty Seminar), Steve Holmgren (UnionDocs), Mónica García i Massagué (Catalan Films), and Cathérin Gautier, Cristina Bernáldes & Eléonore Béguignon (Filmoteca Española).

All films in this series are in Spanish with English subtitles.

PROGRAM 1: THIS IS (ALSO) SPAIN!

José Val del Omar AGUASPEJO GRANADINO

(1955, 23 minutes, 35mm)

Velasco Broca VAL DEL OMAR FUERA DE SUS CASILLAS

(2010, 6 minutes, video)

Luis Buñuel LAND WITHOUT BREAD / LAS HURDES, TIERRA SIN PAN

(1932, 27 minutes, 35mm)

Óscar Pérez IF THE CAMERA BLOWS UP

(2008, 12 minutes, video)

Valeriano López ME DUELE EL CHOCHO

(2002, 4 minutes, video)

This is the unknown side of Spain that the dictatorship's propaganda sought to hide in order to promote tourism, the flip side of the popular images of sun, paella, sangria, and beaches. A national wound that still festers. An eternal suspicion of the other. An eternal pain...

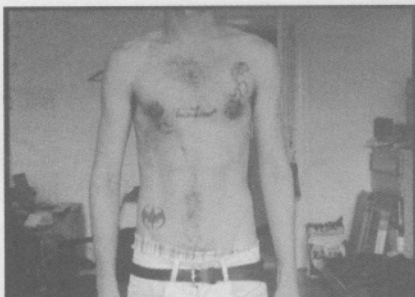
Total running time: ca. 80 minutes.

—Thursday, December 8 at 7:30.



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SERIES – DECEMBER



TRUE LOVE



CORRESPONDENCE



VAMPIR CUADECUC

FORGOTTEN SPANISH, CONT'D

PROGRAM 2: BIZARRE ETHNOGRAPHIES

Rafael Ruiz Balerdi **HOMAGE TO TARZAN / HOMENAJE A TARZÁN** (1971, 5 minutes, 35mm)

Victor Iriarte **GABON, GABON** (2009, 27 minutes, video)

Lluís Escartín **TEXAS SUNRISE** (2002, 17 minutes, video)

Chus Domínguez **NOTES ON THE EPHEMERAL / NOTAS DE LO EFÍMERO** (2010, 28 minutes, video)

Laboratorium **SONG BEFORE DYING / CANCIÓN DEL ANTES DEL MORIR** (2011, 4 minutes, video)

Filming the other. Filming it to know more about yourself. Traveling from the primitive (and animated) origin to farewell songs for those who disappeared. This program encompasses musical portraits, landscapes reflecting the disaster of capitalism, and motels where you can find the only truth: everything ends while life goes on.

Total running time: ca. 90 minutes.

–Friday, December 9 at 7:30.

PROGRAM 3: TRUE LOVE

Virginia García del Pino **ME AND MY SISTER / MI HERMANA Y YO** (2009, 10 minutes, video)

Daniel Cuberta **THE LIFE JACKET IS UNDER YOUR SEAT / EL CHALECO ESTÁ DEBAJO DE SU ASIENTO** (2009, 10 minutes, video)

Ion de Sosa

TRUE LOVE

2010, 75 minutes, video.

Eliás León Siminiani **ZOOM** (2005, 3 minutes, video)

This program comprises films that portray emotional catharsis with pain, humor, and tenderness. Fascinated by the first-person perspective, these touching films reveal the truth of love in all its variations.

Total running time: ca. 100 minutes.

–Saturday, December 10 at 6:45.

PROGRAM 4: FILMING THE INVISIBLE

Isaki Lacuesta **MICROSCOPÍAS** (2003, 27 minutes, video)

&

Joaquín Jordà

MONKEYS LIKE BECKY / MONES COM LA BECKY

1999, 97 minutes, 35mm.

We all know that moving images were born with a scientific aim: to find the invisible beneath the visible. Joaquín Jordà and Nuria Villazán, as well as Jordà's pupil, Isaki Lacuesta, use scientific tools to go further, where the camera (normally) cannot film: what will they find?

Total running time: ca. 130 minutes.

–Sunday, December 11 at 5:30.

PROGRAM 5: ECHOES

Mikel Zatarain **LANBROA** (2010, 5 minutes, video)

Oliver Laxe **GRRR! N°8: SUENA LA TROMPETA, AHORA VEO OTRA CARA** (2007, 8 minutes, video)

Isaki Lacuesta **MARKER VARIATIONS / LAS VARIACIONES MARKER** (2007, 35 minutes, video)

Pere Portabella **MOVE / MUDANZA** (2009, 20 minutes, 35mm)

Los Hijos **THE SUN ON THE QUINCE TREE OF THE SUN / EL SOL EN EL SOL DEL MEMBRILLO** (2008, 12 minutes, video)

In this program, there are the films but also their echoes. Besides the filmmakers listed above, the artists Victor Erice, Chris Marker, and Federico García Lorca also appear in one way or another. They are mirrors for reflection; they are gods and ghosts.

Total running time: ca. 90 minutes.

–Sunday, December 11 at 8:30.

PROGRAM 6: ISAKI LACUESTA

Isaki Lacuesta

LA LEYENDA DEL TIEMPO

2006, 115 minutes, 35mm.

Isaki Lacuesta portrays one of the most traditional parts of Spanish culture: flamenco. This documentary is preoccupied by the ghost of the tradition that comes through its more modern manifestations.

–Monday, December 12 at 7:30.

PROGRAM 7: JOSÉ LUIS GUERÍN

José Luis Guerin

WORK IN PROGRESS / EN CONSTRUCCIÓN

2001, 125 minutes, 35mm.

This film's ostensible subject is the construction of a building of condominiums in a crumbling working-class neighborhood in Barcelona. The construction site represents an attempt to 'improve' the neighborhood – by pushing some longtime residents out. The subtlety of the construction of the film itself speaks to the theme of transformation, the track of time in the external landscape and in the inner one.

–Tuesday, December 13 at 6:45.

PROGRAM 8: JONAS MEKAS / JOSÉ LUIS GUERÍN

Jonas Mekas and José Luis Guerin

CORRESPONDENCE

2011, 78 minutes, video.

Digital technologies are changing cinema and driving it towards new directions. In some ways they are bringing it back to its origins: a man, a camera, and a world to explore. Jonas Mekas and José Luis Guerin send video letters to each other, exploring new ways of filming, and talking about what lies outside images: life.

–Tuesday, December 13 at 9:30.

PROGRAM 9: PERE PORTABELLA

Pere Portabella

VAMPIR CUADECUC

1971, 67 minutes, 35mm.

Every documentary film has a vampire inside: a camera that drinks the blood of the subjects being filmed. This is a behind-the-scenes look at Jesús Franco's horror movie. Pere Portabella plays with the codes of horror and makes a materialist-experimental film using the same footage as the commercial film whose production it documents.

–Wednesday, December 14 at 7:30.