

B SIDES OF THE HISTORY OF VIDEO ART IN SPAIN

Nekane Aramburu & Carlos Trigueros

The Agencia Española de Cooperación Internacional para el Desarrollo (AECID), assigned to the Ministerio de Asuntos Exteriores y Cooperación, adds to its cultural offering with this exhibit organized by Nekane Aramburu and Carlos Trigueros, **B SIDES OF THE HISTORY OF VIDEO ART IN SPAIN**, a forty-year trip across the video art medium seen through its lesser-known pieces.

B SIDES was born in 2008 thanks to insightful historical research on video art in the Spanish state. It was jointly developed by both the organizers and financed by the Fundación Arte y Derecho. Historical investigation revealed a large number of pieces that had been ignored for a variety of reasons (unknown authors who, in their moment, lacked the resources to distribute their work, pieces forgotten in archives, etc.). Ignored indeed, but by no means did this indicate that they were somehow inferior to better-known works.

This exhibit has two ends: in this transitional moment which is moving towards new criteria, to observe forty years of artistic practice in video and to rescue, in order to demonstrate, all of these videos that are lost or about to be lost because they have not been properly cataloged, distributed, or simply known by the programmers and interlocutors of this artistic practice and, of course, by the public and the creators themselves.

The exhibit is complemented by a book, a reasoned catalog, edited by AECID, which makes reference to and counts on the contribution of distinct voices that have revitalized the panorama during the passing of these years by providing the clues which were needed to draw a map of this artistic practice.

More information: historia.videoarte@gmail.com
www.carasbvideoarte.wordpress.com



SIDES

OF THE HISTORY OF VIDEO ART IN SPAIN

**ZAHÁJENÍ ŠPANĚLSKÉHO
VIDEOARTOVÉHO CYKLU CARAS B**

October 29 - November 3, 2012



EMBAJADA DE ESPAÑA

B SIDES

PROGRAMME

29 OCTOBER 2012, 18:00 H.

INSTITUTO CERVANTES INTRODUCTION

Carlos Trigueros

Conference:

Sort History of Video Art in Spain

Javier Núñez Gasco

Conference and exhibition:

Videos and More Art Works

30 OCTOBER 2012, 20:30 H.

KINO SVĚTOZOR IN THE CITY

01:03:00

Eva Conejero, Josep Espinosa

Llorenç Pisà, Belem Segurado

Amalia Lafuente, Josep Pérez

Camps, Rafael Requena

Eulàlia Grau

Antoni Miralda

Manolo Sanchís

Carlos García

Valcárcel Medina

Fina Miralles

Eugeni Bonet

Benet Rossell, Lluís Maristany

Míreia Sentís

Marc Mallol

Juan Bufill

Rose-Marie Meichtry

Antoni Muntadas

Victoria Fonseca

Eugènia Balcells

Francesc Torres

Toni Soler

Francesc Abad

Iván Zulueta

Guillem Cifré

Terry Berkowitz

Manuel Huerga

Joan Rabascall

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00:05:07

00:01:21

00:01:10

00:04:18

00:01:56

00:03:39

00:04:25

00:02:18

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00:03:03

00:01:52

00:01:34

00:02:16

00:02:30

31 OCTOBER 2012, 20:30 H.

KINO SVĚTOZOR LISERGIC FLUXES

01:20:00

Salvador Dalí, Philippe Halsman	<i>Chaos and Creation</i>	1960	00:18:07
Fur Alle Falle	<i>Entradas para el salón de baile</i>	1999	00:07:10
Javier Núñez Gasco	<i>Prótesis para una bailarina</i>	2004	00:07:00
Lluís Escartín	<i>Aguila, Arizona</i>	1992	00:10:00
DSK	<i>Estiven en Galicia</i>	2006	00:05:43
Javier Otaduy	<i>Fall in</i>	2009	00:01:45
Clemente Calvo	<i>Dark Love</i>	1986	00:02:00
Gabriel D. Romero	<i>Epilógón</i>	1999	00:03:03
Utray / Lamadrid	<i>Punto en boca</i>	1989	00:04:29
Alex Reynolds	<i>Nueve segundos de negro</i>	2009	00:01:20
Ramón de Vargas	<i>Retrato de Noký</i>	1970-1984	00:02:40
Oriol Sánchez	<i>Estudio en rojo</i>	2002	00:02:20
Chus Domínguez	<i>Puerta beta</i>	2009	00:04:35

1 NOVEMBER 2012, 20:30 H.

KINO SVĚTOZOR FAMILY ALBUM

01:11:14

Paloma Navares	<i>Els Banyes</i>	1987	00:01:40
Navarro Baldeweg	<i>Siesta</i> (sampler)	1975	00:12:00
Isabel Herguera	<i>Spain loves you</i>	1988	00:05:45
Menchina Ayuso	<i>La Romanina</i>	1999	00:03:20
Chema Alonso	<i>El acto</i>	2006	00:03:56
Pedro Garhel	<i>Ewas</i>	1985	00:10:33
Estibaliz Sadaba	<i>Esto pasa mucho</i>	2000	00:02:15
Marisa González	<i>Escena doméstica</i>	1984	00:07:00
Francisco Ruiz de Infante	<i>Crisis 4/4 (canon inestable)</i>	2010	00:05:35
Begoña Egurbide	<i>La lechuga y el caracol</i>	2007	00:01:36
Jana Leo	<i>Celina contra Pin y Pon</i>	1996	00:02:00
Antoni Pinet	<i>C regeneraciones</i>	1999-2000	00:14:20

2 NOVEMBER 2012, 19:00 H.

MĚSTSKÁ KNIHOVNA ARTIST IDENTITY

01:09:30

Juan Crego	<i>La familia del artista no...</i>	1986	00:03:04
Nuria Canal	<i>Apuntes</i>	1994	00:12:00
Eulalia Valldosera	<i>Interviewing objects #2</i>	2008	00:16:30
Campanilla	<i>CD</i>	1997	00:01:45
Juan Aizpitarte	<i>Trans</i>	2002	00:06:08
Elo Vega	<i>Welcome to LE</i>	2006	00:03:48
TMori	<i>Durch / A través</i>	1992	00:02:33
Enrique Marty	<i>Nephew</i>	2008	00:08:50
Xavier Hurtado	<i>Hasta mañana, mañana no...</i>	1993	00:06:00
De mente mutua	<i>Los cuentos de Negruri</i>	2010	00:10:39

3 NOVEMBER 2012, 19:00 H.

MĚSTSKÁ KNIHOVNA EVOLVING VIDEO

02:58:02

Gabriel Villota	<i>Devenir vídeo</i>	2004-2005	02:58:02
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